


LENSVELT
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office
projects

LEN
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NEM
Energy/
Siemens

ZOETERWOUDE
PROGETTI
FURNITURE

CHTH TABLE, Richard Meier

STEALTH CABINET, Jeroen Aerts

NEM Energy/ Siemens

PROJECT NEM ENERGY/SIEMENS, ZOETERWOUDE
INTERIOR ARCHITECT GRAZIOSI PROGETTI
FURNITURE LENSVELT CONTRACT FURNITURE
PHOTOGRAPHY ROOS ALDERSHOFF

CHTH TABLE_Richard Meier

STEALTH CABINET_Wiel Arets

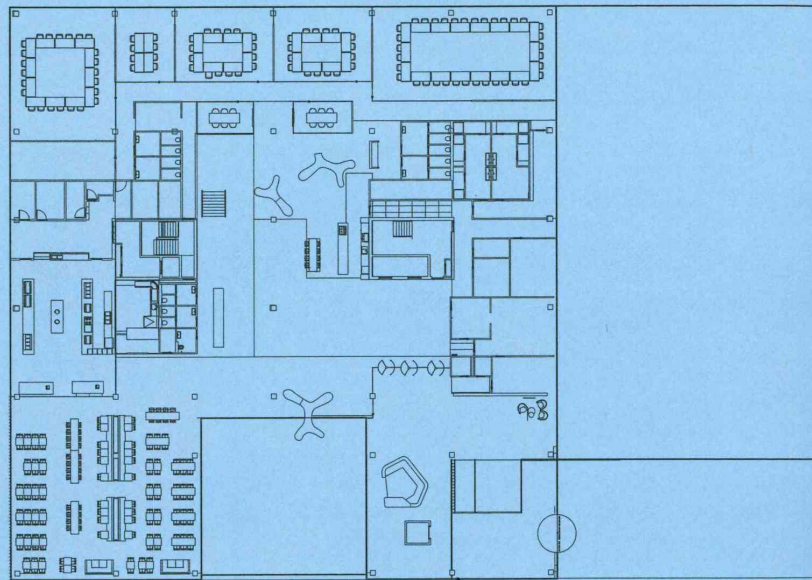
CHTH TABLE
IN 1995 LENSVELT
WAS COMMISSIONED
TO SUPPLY 3,500
WORKSTATIONS FOR
THE CITY HALL IN
THE HAGUE. LOCAL-
LY REFERRED TO AS:
'THE ICE PALACE'.
BOTH LENSVELT AND
RICHARD MEIER, THE
NEW YORK BASED
ARCHITECT, COLLEC-
TIVELY DEVELOPED A
FURNITURE SYSTEM
FOR THE TOWN HALL

CHTH TABLE_Richard Meier



CHTH TABLE, Richard Meier

**NEM Energy/
Siemens_**
FLOORPLAN



SCALE
0 5 10 15 25 m

At the start of the project NEM Energy/Siemens was involved from the very beginning before the new head quarters even existed. With the philosophy that good interior design has an unimaginable impact on everyone. What is of significance is the interior and exterior experience before the building exists in which they could then curate and influence the totality of expressed vision. They were able to visualize a world that arise different points of view and topics for discussion. Large windows geared towards the highway with an atrium as a large meeting place in combination with an inside garden, a common meeting place, that is also an optimal space for events. Everybody has a view (on the atrium) from their workplace, there is visual contact by employees that is deemed extremely important.

On collaboration with Lensvelt: for the workplaces, the core of the office, we placed the height-adjustable CHTH desk designed by Richard Meier in 1996 for the City Hall of The Hague and the STEALTH Cabinet, designed by Wiel Arets in 1994 for the insurance company AZL both icons. The file cabinet is sound absorbing and sound insulating.



NINA GRAZIOSI
INTERIOR ARCHITECT,
FOUNDER AND OWNER OF
GRAZIOSI PROGETTI.
A TRUE VISIONARY WANT-
ING TO CREATE CLASSIC
PIECES THAT STAND THE
TEST OF TIME. ADDITIO-
NALLY, ALLOWING FOR
THE FREEDOM TO ADD
OTHER THEMES, FURNI-
TURE AND ART TO CREATE
REMARKABLE ATMOSP-
HERES.